

# Presence

One

The music of One is meant to soothe more than the senses—it is intended to wake us up to our own divinity. Infused with the Oneness Blessing, the 77-minute journey in sound that is *Presence* features two sacred mantras woven through a fabric of drone and inspired piano, punctuated by flute, percussion, and synthesizer excursions. Used as part of a formal offering of the Oneness Blessing, in concert with healing arts or spiritual practice, or simply to immerse yourself in loving energy, *Presence* is a heartfelt invitation to “see the world and its people not as separate but as one.”

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**One** is an ensemble of musicians dedicated to the art of devotional music. Yantra de Vilder (pictured center) has a master’s degree in contemporary music and 20 years of experience producing live events, performing, and creating original soundtracks for international

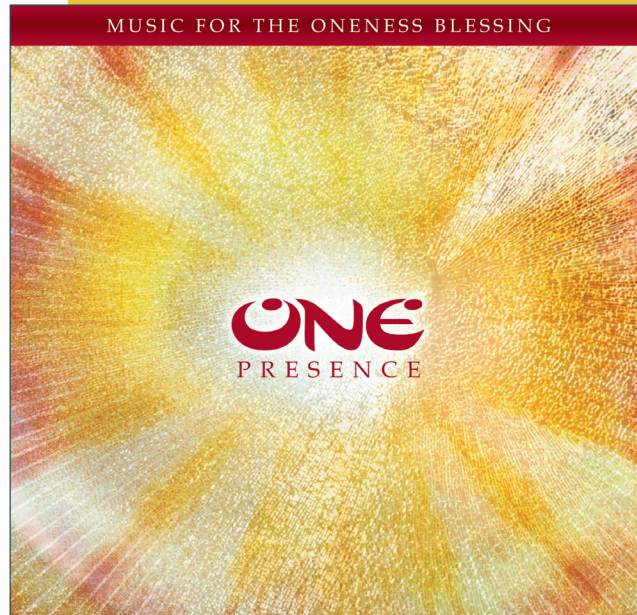
audiences including the BBC, Discovery Channel, ABC, and more. Asakti Evans (left) has worked as a recording artist/session singer for film and television, rock, pop, Latin, and avante garde performance. Armando Ornano (right) has been studying Hindustani classical music since 1992, training in India in both the bansuri and the pakawaji under renowned gurus Srikant Misra and Harsh Wardhan. He has performed in Australia, Europe, and India.

“Yantra de Vilder, a star in the making.”

—*Sydney Morning Herald*



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1 Beginning	7:54
2 Becoming	9:28
3 Embracing	9:21
4 Transcending	5:10
5 Immersion	5:51
6 One Heart	2:29
7 Epiphany	5:28
8 Resolution	9:32
9 Renewal	8:54
10 Completion	13:17

Total Running Time 77:31

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